WEEK 3 SEMINAR

Dreams and wish fulfilment

P9. 1st dream

* Connection through exotic, very different to Munich.
* Watery Landscape, hyper fertility-eroticism and desire.
* Tiger- danger, exoticness, Asia- cholera.
* Unruly wild nature- sublimation of wild emotion eventually.
* Significance of swamp

Verdichtung/ Verschiebung

2nd dream: idea of wish fulfilment

* Justify obsession with boy
* Relate to his old writing story
* Justification

3rd dream p.61

* Orgy like, apposed to it in the beginning.
* Sensory overload that is very sensual. Desire and threat simultaneously.
* Music ‘schamlos’ – overtly sensual, sucked into experience that is bigger than you.
* He is fighting/judging/ drawn in.
* In the liminal space people lose their individuality, gender becomes less important- he comes out as a very different Aschenbach.
* Idea that everyone is united by ‘desire’

Nietzsche

* Tragic hero,
* Instead of harmony, counter examples are used
* Apollonian – military, order, light (reason, not emotion), art, boundaries, sculpture- connect to father.
* Dionysian- ‘rausch’, personal boundaries give way to joint experience of intoxicated joy eg. Connection to sex, violence, hedonism.
* Gives into Dionysian tendencies

Uncanny

* Defining the uncanny- familiar and strange, can come across this in many ways eg. In repressed desires.
* Sandman- castration complex (Freudian complex)
* Real/ not real
* Relate to Tod in Venedig- repetition of things become strange, it’s given a meaning. The strangely familiar. Repetition of encounters.

Sexuality/ gender

* Sexuality- act, preference
* Gender- social/ cultural
* Else- form of desire that is relatable, desire to be desired but not desired.
* Tadzio- object of desire that is able to speak to different forms of wants/needs. He is an adolescent, sexual awakening.
* Masculine identity undergoing a crisis? – moving from idea of emotionless rationality to desiring.
* Fruit- rotten strawberry is eaten- connect to Tadzio mouth.
* Pomegranate-

NARRATIVE STYLE/ TIME